

## Education

- 2004            *Master of Creative Arts in Cultural Heritage*, Curtin University of Technology, Perth, WA
- 1991            *Post-Graduate Diploma of Art (Studio Practice and Research)* Canberra School of Art, Australian Capital Territory
- 1981            *Bachelor of Arts, Fine Arts*, Curtin University of Technology, Perth, WA

## Solo Exhibitions

- 2017            *Ships That Pass* (with Penny Coss), PSAS Pakenham Street Art Space
- 2015            *Material Signature*, Artists Collective WA, Subiaco WA
- 2014            *YIELD*, Bankwest Art gallery, Bankwest Place, Perth, WA
- 2013            [IRELAND](#), Catherine Asquith Gallery, Melbourne, Victoria
- 2012            [Islands and Rocks](#), Catherine Asquith Gallery, Melbourne, Victoria
- 2010            [The Floating World](#), Catherine Asquith Gallery, Melbourne, Victoria
- 2009            [The Floating World](#), Johnston Gallery, Perth WA and Summit Gallery, Calgary Canada
- 2008            [Frozen Lakes](#), Distracted Gallery, Leederville WA
- 2007            [Sapphire Paintings](#), SPAN Galleries, Melbourne, Victoria
- 2005            [Ghost River Paintings](#), Gallery East, North Fremantle, WA and SPAN Galleries, Melbourne, Victoria
- 2003            [Radiance](#), Gallery East, North Fremantle, WA

## Selected Group Exhibitions

- 2015            Artists Open House Fremantle, 13-15 November

*Art Collective WA Down South*, Holmes a Court Gallery, Vasse Felix Winery, Cowaramup WA

- 2014            *Horizon: Exploring the West Coast with the Clipperton Project*, Fremantle Art Centre, 22 Nov 2014- 29 Jan 2015
- 2013            Finalist in the *Albany Art Award* and the *BankWest Art Award 2013*  
*Water l Land*, Nick Kreisler Gallery, Brunswick, Melbourne, VIC with Gillian Warden and Anne Hastie, 9 Oct- 7 Dec  
Art Collective WA at the Sydney Contemporary Art Fair 19- 22 September  
Inaugural group exhibition, *Art Collective WA*, 115 Hay St, Subiaco. 29 May- June 29, 2013
- 2011            *Erotica*, James Makin Gallery, Collingwood VIC  
Finalist in the *Fleurieu (Water) Art Award*, Goolwa, SA
- 2010            *Wallpaper*, Central Gallery, Gallery Central, Central Institute of Technology, Northbridge, WA  
*Reasons/Razones*, A collaborative exhibition: Jo Darbyshire and Rox De Luca, Gallery Espacia Menosuno. Madrid (27 January -14 Feb)
- 2009            *Festivite 2009*, Catherine Asquith Gallery, Melbourne, Victoria  
*Joondalup Invitation Art Award*, Joondalup WA, October 2009  
*Bunbury Biennale, Bunbury Art Gallery*, WA, 25 July-13 Sept, 2009 and Vasse Felix Winery, Margaret River, WA 25 Sept-8 November 2009  
*No Longer Empty*, Chelsea Hotel, New York, July 2009
- 2008            *Silver, 25 years of Artrage*, Perth Institute of Contemporary Art, WA  
Finalist in the *Fleurieu Biennale*, South Australia  
Finalist in the *ABN AMRO Emerging Artist Award*, Sydney, NSW  
*Charlie Gairdner Invitation Art Award*, Central TAFE Gallery, Perth WA  
*Inaugural City of Albany Art Prize*, Vancouver Art Gallery Albany  
*WA Mail Art –a collaborative Global exhibition*, ABC No Rio Gallery, New York
- 2007            *SaltwaterFreshwater*, Central TAFE Gallery, Perth WA
- 2006            *Contemporary West Australian Art*, Andara Gallery, Jakarta, Indonesia  
*Melbourne Art Fair* (represented by Gallery East), Exhibition Building, Melbourne, VIC.
- 2005/2006      *Configured- Aspects of contemporary western Australian figurative art*, Lawrence Wilson Art Gallery Perth and Travelling exhibition for Art on the Move, WA

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*Mine Own Executioner*, 10-year retrospective, Mundaring Arts Centre, WA

- 2005 *Prometheus Art Award*, Merrimac, Queensland
- 2003/2005 *Joondalup Art Award*, Joondalup, WA
- 2002/2005 *BankWest Contemporary Art Prize*, Perth, WA
- 2002 *Melbourne Art Fair*, (represented by Gallery East), Exhibition Building, Melbourne, VIC
- 2001 *Wide Open-space and Belonging in Modern Australia*, Lawrence Wilson Art Gallery, WA
- 2000 *Haynes to O'Connor, Western Australians & Water*, John Curtin Gallery, Bentley, WA  
*Imaging: Art of the Twentieth Century*, Art Gallery of Western Australia, Perth, WA

## Awards

- 2013 Winner, Bayswater Art Award 2013
- 2012 Cossack Art Award -winner- Invited artists award, Cossack WA
- 2010 Commission paintings for Al Bustan Hotel, Abu Dhabi
- 2009 Mid-career Fellowship, Western Australian Department for Culture and the Arts
- 2008 Artist in Residence, Guildford Grammar School, Guildford WA
- 2007 International residency *Imaginary Places* at the Banff Centre for the Arts, Canada. Australia Council Skills and Arts Development grant to visit New York.
- 2006 Artwork featured in Artbank's 2006 Calender
- 2005 Winner *BankWest Contemporary Art Award*, Perth Institute of Contemporary Art, WA
- 2004 New Work grant, Australia Council New Work grant, Western Australian Ministry for Culture and the Arts
- 2003 Museum Award for The Gay Museum, Perth International Arts Festival; Western Australian Museum, WA

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1996	Artist in Residence, Painting Department, Canberra School of Art, ACT
1993	Artist Studio, Cite Internationale des Artes, Paris; Australia Council

## Curatorial Work

I am a passionate and experienced social history curator. I currently work free-lance, but also part time at the Museum of Perth. From 2005- 2016 I worked at the City of Perth as the City's Memorabilia/Social History Curator. In this capacity I curated large, public social history exhibitions which included: • **Perth City Council 1939-1945**, which examined the role of the Council during WWII (2008) • **Nightsoil, Hatpins and Health Inspectors, Cleaning up the City of Perth 1910-1915**, which examined the extraordinary five years in which the Perth City Council modernised the City's sewage system, macadamized the roads and provided electricity amongst other services (2009) • **The Coolbaroo Club and the Coffee Pot, two extraordinary places in 1950s Perth**, which examined the role of the Coolbaroo League and their indigenous dances, and the role of the Coffee Pot as alternative social venues in 1950s Perth (2010) • **1962: The City of Light and the Commonwealth Games** examining the City of Perth's role in instigating and supporting the 1962 Commonwealth Games and the role of ordinary West Australians who volunteered to 'put Perth on the map' (2011) • **50 Years: Council House, explores the history of Council House**: showing the original designs that won the national competition to design a 'new' Town Hall for Perth in 1963, its modernist furniture and interior design and examining the controversy that nearly saw its demolition in the mid 1990's (2013) • **Peruse, the history of the City of Perth Library** for the opening of the new library in 2016 • **Wild Life Show: history of the WA Naturalists' Club Wild Life Shows** held at the Perth Town Hall in the 1950s and 60s Other: • **Until There's a Cure, 20 Years of the WA AIDS Council** (2005) • Worked as part of the team that created the interpretation plan for the **Meckering Earthquake House** at the Cunderdin Museum, for the National Trust WA (2014) • Wrote the Interpretation Plan for the **Samson Merchant Museum**, Cliff St, Fremantle (2016) As curator/artist of an exhibition **The Gay Museum** at the West Australian Museum in 2003 I was responsible for all aspects of the curatorial project. I managed diverse exhibitions in my role as Coordinator of the Moores Building, a contemporary art gallery in Fremantle, managed by the Artists Foundation of WA from 1997 – 1999.

## Public Art Commissions

2014-2016	9 paintings for the new Crown Hotel, Perth, FORM  18 metre long painting (Ceremonial floor Level 4 ) and Digiglass wall artworks (collaboration with Rick Vermey), Floors 3,6,7,8,& 9 at the new Supreme Court (Civil), Barrack St, Perth.
2011-2013	Original paintings and Digiglass wall Artwork for the Fiona Stanley Hospital - Rehabilitation Centre. Broome Hospital: designs for metal screens in the Paediatrics and Mental Health Courtyards

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- 2007 Short-listed for Western Australian District Court Reception Artwork.
- 2006 Short-listed for the St Georges Cathedral Clerestory Windows Project- a contemporary glass project part of the restoration of the Cathedral, Perth WA.
- 2005 *Clear to the West*, Painting of Curved Meeting Room, Marine Operations Centre, Fremantle, WA.
- 2004 *Children's Python*, Snake-sculpture limestone and glass interactive wall, (with Doug Dare & Nigel Darbyshire) Carramar Primary School, Perth, WA  
Embossed Aluminium Mural, with Indigenous women, South Hedland, WA

## Collections

Western Australian Art Gallery, Artbank, BankWest Collection, Murdoch University, Lawrence Wilson Art Gallery, Edith Cowan University, WA Department Culture and the Arts, City's of Stirling, Joondalup and Wanneroo, Royal Perth Hospital; Bunbury Art Gallery, Art Angels and private collections around Australia including Wesfarmers, Torridon Partners, Minter Ellison, and Crown.