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## Education

- 2004 *Master of Creative Arts in Cultural Heritage*, Curtin University of Technology, Perth, WA
- 1991 *Post-Graduate Diploma of Art (Studio Practice and Research)* Canberra School of Art, Australian Capital Territory
- 1981 *Bachelor of Arts, Fine Arts*, Curtin University of Technology, Perth, WA

## Solo Exhibitions

- 2012 *Islands and Rocks*, Catherine Asquith Gallery, Melbourne, Victoria 10 - 28 April
- 2010 [\*The Floating World\*](#), Catherine Asquith Gallery, Melbourne, Victoria
- 2009 [\*The Floating World\*](#), Johnston Gallery, Perth WA and Summit Gallery, Calgary Canada
- 2008 [\*Frozen Lakes\*](#), Distracted Gallery, Leederville WA
- 2007 [\*Sapphire Paintings\*](#), SPAN Galleries, Melbourne, Victoria
- 2005 [\*Ghost River Paintings\*](#), Gallery East, North Fremantle, WA and SPAN Galleries, Melbourne, Victoria
- 2003 [\*Radiance\*](#), Gallery East, North Fremantle, WA

## Selected Group Exhibitions

- 2011 *Erotica*, James Makin Gallery, Collingwood VIC  
Finalist in the *Fleurieu (Water) Art Award*, Goolwa, SA
- 2010
- *Wallpaper*, Central Gallery, Gallery Central, Central Institute of Technology, Northbridge, WA
  - *Reasons/Razones*, A collaborative exhibition: Jo Darbyshire and Rox De Luca, Gallery Espacia Menosuno. Madrid (27 January -14 Feb)
- 2009
- *Festivite 2009*, Catherine Asquith Gallery, Melbourne, Victoria
  - *Joondalup Invitation Art Award*, Joondalup WA, October 2009
  - *Bunbury Biennale, Bunbury Art Gallery*, WA, 25 July-13 Sept, 2009 and Vasse Felix Winery, Margaret River, WAm 25 Sept-8 November 2009
  - *No Longer Empty*, Chelsea Hotel, New York, July 2009

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- 2008
- *Silver, 25 years of Artrage*, Perth Institute of Contemporary Art, WA
  - *Finalist in the Fleurieu Biennale*, South Australia
  - *Finalist in the ABN AMRO Emerging Artist Award*, Sydney, NSW
  - *Charlie Gairdner Invitation Art Award*, Central TAFE Gallery, Perth WA
  - *Inaugural City of Albany Art Prize*, Vancouver Art Gallery Albany
  - *WA Mail Art –a collaborative Global exhibition*, ABC No Rio Gallery, New York
- 2007
- SaltwaterFreshwater, Central TAFE Gallery, Perth WA
- 2006
- *Contemporary West Australian Art*, Andara Gallery, Jakarta, Indonesia
  - *Melbourne Art Fair* (represented by Gallery East), Exhibition Building, Melbourne, VIC.
- 2005/2006
- *Configured- Aspects of contemporary western Australian figurative art*, Lawrence Wilson Art Gallery Perth and Travelling exhibition for Art on the Move, WA
  - *Mine Own Executioner*, 10-year retrospective, Mundaring Arts Centre, WA
- 2005
- Prometheus Art Award*, Merrimac, Queensland
- 2003/2005
- Joondalup Art Award*, Joondalup, WA
- 2002/2005
- BankWest Contemporary Art Prize*, Perth, WA
- 2002
- Melbourne Art Fair*, (represented by Gallery East), Exhibition Building, Melbourne, VIC
- 2001
- Wide Open-space and Belonging in Modern Australia, Lawrence Wilson Art Gallery, WA
- 2000
- *Haynes to O'Connor, Western Australians & Water*, John Curtin Gallery, Bentley, WA
  - *Imaging: Art of the Twentieth Century*, Art Gallery of Western Australia, Perth, WA

## Awards

- 2010
- Commission paintings for Al Bustan Hotel, Abu Dhabi
- 2009
- Mid-career Fellowship, Western Australian Department for Culture and the Arts
- 2008
- Artist in Residence, Guildford Grammar School, Guildford WA
- 2007
- International residency *Imaginary Places* at the Banff Centre for the Arts,

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- Canada. Australia Council Skills and Arts Development grant to visit New York.
- 2006 Artwork featured in Artbank's 2006 Calender
- 2005 Winner *BankWest Contemporary Art Award*, Perth Institute of Contemporary Art, WA
- 2004 New Work grant, Australia Council New Work grant, Western Australian Ministry for Culture and the Arts
- 2003 Museum Award for The Gay Museum, Perth International Arts Festival; Western Australian Museum, WA
- 1996 Artist in Residence, Painting Department, Canberra School of Art, ACT
- 1993 Artist Studio, Cite Internationale des Artes, Paris; Australia Council

## Curatorial Work

I am a passionate and experienced curator. I managed diverse exhibitions in my role as Coordinator of the Moores Building, a contemporary art gallery in Fremantle, managed by the Artists Foundation of WA from 1997 – 1999. As curator/artist of an exhibition **The Gay Museum** at the West Australian Museum in 2003 I was responsible for all aspects of the curatorial project. In 2005 I curated an exhibition 'Until There's a Cure', 20 Years of the WA AIDS Council. Since 2005 I have worked part time at the City of Perth as the City's Memorabilia/Social History Curator. In this capacity I have curated small exhibitions reflecting on the history of the Perth Town Hall, Parking Inspectors, the Point Fraser Wetland Project. Larger social history exhibitions include: (2008) **Perth City Council 1939-1945**, which examined the role of the Council during WWII, (2009) **Nightsoil, Hatpins and Health Inspectors**, the history of Perth City Council 1910-1915 (2010) **The Coolbaroo Club and the Coffee Pot: two extraordinary places in 1950's Perth** (2011) **1962: The City of Light and the Commonwealth Games, produced for exhibition at the Perth Town Hall during CHOGM**

## Public Art Commisions

- 2011-2013 Original paintings and Digiglass wall Artwork for the Fiona Stanley Hospital - Rehabilitation Centre.  
 Broome Hospital: designs for metal screens in the Paediatrics and Mental Health Courtyards
- 2007 Short-listed for Western Australian District Court Reception Artwork.
- 2006 Short-listed for the St Georges Cathedral Clerestory Windows Project- a contemporary glass project part of the restoration of the Cathedral, Perth WA.
- 2005 *Clear to the West*, Painting of Curved Meeting Room, Marine Operations Centre, Fremantle, WA.

2004

- *Children's Python*, Snake-sculpture limestone and glass interactive wall, (with Doug Dare & Nigel Darbyshire) Carramar Primary School, Perth, WA
- Embossed Aluminium Mural, with Indigenous women, South Hedland, WA

## **Collections**

Western Australian Art Gallery, Artbank, BankWest Collection, City's of Stirling, Joondalup and Wanneroo, Edith Cowan University, Murdoch University, Lawrence Wilson Art Gallery, Ministry of Culture and the Arts, Royal Perth Hospital; Bunbury Art Gallery, Art Angels and private collections around Australia.